



Annual Impact Report

April 2025 – March 2026



| Different every day

| Our Year in Numbers



The Shawshank Redemption – photo credit: Jack Merriman Photography



343

Live events

(335 in 2024/5)

1,224

**Individual performances
& screenings**

(1,113 in 2024/5)

7

Exhibitions in our Main Gallery

(8 in 2024/5)

9

**Exhibitions in our
community gallery spaces**

(10 in 2024/5)



202,787

Tickets sold

(201,800 in 2024/5)



25,275

**Engagements with our
participatory activities**

1,100

Participatory sessions

254,548

**People attended
all activities**

(estimated)

| Contents

From the Chair	4
Introduction from our Chief Executive	5
About Us	6
A Programme That Entertains, Challenges & Inspires	8
Passionate About Cinema	12
Collaborating with Our Partners	14
Creating a Welcoming Experience	16
Lighthouse Academy: Unlocking the Creative Potential of Young People	18
Supporting Dorset's Artists	22
Building Communities	24
Making What We Do Accessible to All	26
Our Supporters and Business Partners	28
Our People	30
Our Building: Towards New Zero	31
Our Audiences	32
The Money	34
Thanks	35

Front cover: Alison Steadman at our PIPELINE: Masterclass,
an event providing support and inspiration for new writers.
Photo credit: Jayne Jackson Photography

| From The Chair

I'm proud to present our Lighthouse Impact Report for 2025/26. Once again Elspeth and the team at Lighthouse have delivered something "different every day" to our audiences in an incredibly ambitious and successful programme of culture, arts, events and entertainment. We also welcomed a broad range of corporate events, classes and courses while continuing to provide a vital social and cultural space at the heart of our community – a place where people can connect, learn, share experiences and feel inspired.

This year we've continued to reap the benefits of recent improvements to the customer experience, both online and in-venue, and have seen audience numbers grow again even in these challenging economic times.

I would highlight the transformation of the cinema foyer and bar area and our revitalised cinema programme as part of the BFI Film Audience Network. Our new Film Pass allows film enthusiasts and families to see more films for less, which has seen our cinema audiences grow by 41% over the year. Our jazz programme goes from strength to strength with a highlight (for me certainly) being the 19-piece Daniel Casimir Big Band in January which sold out the Concert Hall. Equally our eclectic original music programme is bringing in new and younger audiences every time with artists like Lisa O'Neill and the Terje Isungset Ice Quartet. Under its new conductor Mark Wigglesworth, the BSO concert series continues to be a mainstay of our programme and a highlight of the week for many, including thousands who listen to the livestream around the world.

Across all art forms Lighthouse seems to get the balance right between what might be thought of as riskier, more innovative performances, and clearly popular crowd-pleasing shows. I believe that's because we have worked

hard to understand our audiences and have developed a mutual trust with them where they are often open to trying something new and different and appreciate that the diversity of the programme is bringing a broader cultural offer and perspective to Poole and the wider region.

This is a balancing act, however, which must be performed under increasingly challenging conditions, both in terms of consumer spending and operational costs, placing considerable additional pressures on our financial position. We are working hard to mitigate and manage these conditions by carefully managing our reserves, strengthening our commercial income and seeking to expand funding for our vibrant Creative Engagement activities.

In uncertain times, the case for supporting the Arts can never be understated or assumed to be made. So, we are incredibly grateful for the ongoing support of BCP Council and Arts Council England (NPO) funding, as well as to our many partners and donors who allow us to do so much more for and in our community.

Of course, Lighthouse is more than just a venue and as we approach our 50th birthday in 2028 we look forward to celebrating the enduring and familiar beacon of culture and community that it has been to so many people over the years.

On the Board this year we said goodbye and thank you to Ali Gannagé-Stewart and Monika Barnes, our wonderful Deputy Chair, who have served us brilliantly over the last six years. We have welcomed four new Trustees: Andy Cole, Dolly Hazlitt, Greg Lowson and Rachel Newman, for what promises to be an exciting and challenging next few years at Lighthouse.

MT (Mary Teresa) Rainey OBE
Chair of Trustees



BOARD OF TRUSTEES (2024/25)

MT (Mary Teresa) Rainey – Chair

Monika Barnes – Deputy Chair (retired January)

Spencer Clarke – Trustee

Andy Cole MBE – Trustee

Ali Gannagé-Stewart – Trustee (retired January)

Caroline Gitsham – Trustee

Dolly Hazlitt-Powell – Trustee

David Hoare – Trustee

Tony Johnson – Trustee

Greg Lowson – Trustee

Rachel Newman – Trustee

Channa Vithana – Trustee

Jane Webster – Chair of Finance Committee

Introduction from our Chief Executive

I am pleased to present our 2025/26 Impact Report, which highlights the breadth of work delivered by Lighthouse over the past year and its positive impact.

This year we once again delivered an ambitious programme of live cultural events, alongside a vibrant visual arts offer featuring predominantly Dorset-based artists, and a year-round programme of independent and arthouse cinema.

We are particularly encouraged that audience numbers increased again this year, alongside strong growth in our community engagement activity. Income also rose as we worked hard to manage inflationary pressures and rising operating costs while maintaining the quality and scale of our offer. However, despite these positive outcomes, the wider economic environment remains extremely challenging. Global instability has contributed to further uncertainty and increased costs, while substantial rises in employment costs including National Insurance contributions, have placed additional pressure on our financial position, resulting in a year-end deficit that we must address.

To navigate this period, we will draw carefully on our reserves while continuing to strengthen commercial income streams and pursue additional funding to sustain and expand our community engagement work.

Despite these challenges, we remain firmly committed to delivering ambitious cultural programmes, supporting artists at every stage of their careers, and creating meaningful pathways into the creative industries. We will continue to bring outstanding performances and productions to the region, ensuring our audiences can experience high-quality culture close to home.

I have the privilege of experiencing many of these performances and this year we welcomed an extraordinary range of artists. Our contemporary music programme continued to challenge and inspire, while other highlights

included The Spooky Men's Chorale, Tunde, Nicola Benedetti and Seckou Keita. Suzy Eddie Izzard's solo performance of Hamlet was an exceptional technical and artistic achievement.

Collaboration remains central to our work. We continue to partner with national venues, producers and promoters to bring exceptional productions to the region and this year we were proud to present Wiltshire Creative's Rock 'n' Roll Man ahead of its West End transfer.

Our long-standing relationships with Bournemouth Symphony Orchestra and Bournemouth Symphony Chorus continue to flourish, alongside our growing partnership with the Armonico Consort. Following over a decade of highly successful Big Sing events, we were especially pleased to launch our first Junior Big Sing in partnership with Bournemouth Symphony Chorus and SoundStorm, helping to inspire the next generation of singers. As I write, I can hear the excited voices of hundreds of local schoolchildren attending the BSO's annual schools' concerts – always a highlight of the year.

Our in-house pantomime, Dick Whittington, written, directed by and starring Chris Jarvis, was a great success and received a nomination for Best Pantomime at the National Pantomime Awards. We are grateful to our sponsors, National Express and Raymond James Poole, for their support.

Alongside our artistic programme, Lighthouse continues to play an important role as a venue for commercial and community events. We were delighted to receive the Gold Award for Best Business Events Venue at the South West Tourism Awards 2026 – a testament to the outstanding work of Lucy Funnell and the entire events team.

Lighthouse is proud to be a National Portfolio Organisation supported by Arts Council England, and to receive vital support from BCP Council. We remain extremely grateful for the confidence and advocacy of our public funders and stakeholders.



I am deeply grateful to our Chair, MT Rainey OBE, Deputy Chair Monika Barnes, and our Board of Trustees for their expertise, guidance and commitment. Everything we achieve is the result of collective effort, and I would also like to thank Team Lighthouse for their dedication, skill and enthusiasm. I am particularly grateful to my senior management team – Pete Wilson, Katy Griffiths, Martyn Balson and John Baker – for their leadership throughout a demanding year. Special thanks also to Sue Lloyd, Head of Development and Partnerships, who strengthened our fundraising capacity before moving on to a new role. We welcome her successor, Emma Bovey.

Finally, my heartfelt thanks go to our wider Lighthouse family – our audiences, artists, partners, donors and supporters – whose loyalty, generosity and belief in what we do makes everything possible. With their continued support and brilliant abilities, Lighthouse will continue to flourish for the benefit of our community.

Elspeth McBain
Chief Executive



“

★★★★★

The best pantomimes invariably play to the communities that support them, and Jarvis and his team deliver in spades. What's refreshing is that this show isn't preserved in aspic – it's fresh, funny and wholeheartedly down with the kids.

Paul Vale, The Stage

“

We were proud to be part of Poole's cherished pantomime and were only too happy to help Dick on his journey from rags to riches.

Helen Rooney, Marketing Manager, National Express
(pantomime sponsors)

| About Us

VISION

As a nationally significant, regionally important, locally loved multi-arts venue, Lighthouse is one of Dorset's cultural gems. At the heart of the community it serves, it is a dynamic, vibrant place where people feel inspired, entertained and welcomed; and where artists and performers feel supported and empowered to do their best work.

MISSION

Lighthouse exists to provide the people of Poole and the wider region with a vibrant, diverse and relevant cultural programme of live performances, film, engagement and participation. We aim to entertain, move, surprise and challenge our audiences through an ever-changing programme that encompasses the popular and familiar, as well as the eclectic and innovative, reflecting and respecting the breadth of their interests and their trust in us.

Supporting Artists

Lighthouse is here to enable and encourage established, emerging and experimental artists to create, rehearse and perform their work, using our world class facility to inspire and delight those who encounter it and support the national arts ecology.

Supporting Culture

As an active and collaborative partner with other creative organisations, Lighthouse supports local strategy to establish the region as a vibrant place to live, work and visit.

Supporting our Community

Lighthouse is dedicated to maintaining our iconic venue to create a bright, safe and environmentally responsible facility, with a range of attractive amenities, activities and cultural opportunities the community can be proud of.

OUR VALUES

Aspirational

We are up for it! We believe passionately in the power and value of Lighthouse. We believe that bold, audacious arts can enrich and inspire the lives of our community through shared cultural experiences. We strive to improve and develop in everything we do and lead innovative ways of working.

Welcoming

We welcome our staff, volunteers, artists, audiences, partners, and our community into our work. We are friendly, inclusive and work together effectively and safely, ensuring that teamwork is at the heart of everything we do.

Excellence

Everything we do is of the absolute highest quality. We strive to achieve excellence in every aspect of our work and how we deliver it.

ASPIRATIONAL
WELCOMING
EXCELLENT



Lighthouse – photo credit: Jayne Jackson Photography

PROGRAMME BY GENRE

	Shows	Programme %		Shows	Programme %
Comedy	54	10%	Music – Original Artists	57	11%
Community	48	8%	Music – Jazz	17	3%
Commercial	7	1%	Music – Tribute	21	4%
Creative Engagement	6	1%	Music - Film to Music	3	1%
Dance	20	4%	Music – Popular	3	1%
Drama	97	18%	Musical	20	4%
Family	105	20%	Opera	2	0%
Film	6	1%	Talk	11	2%
Music – Classical	52	10%	Variety	9	2%



Thank you for having us. The show went really well, and we love your Studio space! Your team is simply amazing. By far the most welcoming venue on our seven-week tour so far!

Dougie Blaxford, Our Little Hour

A Programme that Entertains, Challenges & Inspires

With 532 live performances across our stages last year, Lighthouse audiences have enjoyed an exceptional year of arts and entertainment.

Our ambition is to present local audiences with world-class performances that wouldn't otherwise be seen in our region. We're here to bring inspiring artists, whether regional, national or international, to Poole and to champion all art forms as part of our role as a major arts centre.

In the Theatre this year we brought the West End to Poole with highlights including *The Shark Is Broken*, Ian Shaw's hard-bitten salute to his father Robert and the making of *Jaws*, *The Shawshank Redemption*, *The Woman in Black* and Willy Russell's *Blood Brothers*, as well as taking a spot on Eddie Izzard's world tour of their one-person *Hamlet*.

There are also times when we're able to present Lighthouse on a global stage, with *The Shark Is Broken* filmed at Lighthouse for international broadcast, a live recording of *Friday Night Is Music Night* broadcast on BBC Radio 3, and the international Young Drummer of the Year competition streamed live from our Theatre, as well as our partnership with BSO reaching online audiences of more than 19,000 people. We're also delighted when we can showcase local talent to global audiences, and An Evening with Nimsdai Purja saw audiences from as far afield as Singapore travel to Lighthouse for the explorer's first-ever public speaking event.

This same ambition shaped our music programme. Britain's most popular violinist Nicola Benedetti performed in the Concert Hall on her first solo tour for ten years and our focus on showcasing original artists saw the welcome return of Senegalese kora maestro Seckou Keita and appearances from, among others,



Terje Isungset Ice Quartet – photo credit: Scott Suchman

the Penguin Café Orchestra, Fisherman's Friends, and the Terje Isungset Ice Quartet (featuring up to 300kg of sculpted ice harvested from Norwegian lakes), as well as artists including folk singer Lisa O'Neill, the legendary Lulu, and contemporary pop stars Tunde and Rebecca Ferguson.

As we broaden our music offer, collaboration is key and we take an active part in both the British Association of Concert Halls and the Music Beyond Mainstream consortium, collaborating with leading venues to bring bold and original music to our audiences. At a local level, we've developed a new collaboration with Poole-based SoundCellar to enhance our Studio Jazz strand, which

saw a remarkable performance in the Concert Hall by the Daniel Casimir Big Band.

Creating high-quality experiences for family audiences is central to what we do, and our family pantomime, *Dick Whittington*, earned uniformly rave notices from audiences and critics alike, including a four-star review in *The Stage*. The creative team led by Chris Jarvis along with a fabulous cast and company, delivered a brilliant show for all ages that was nominated for two national Pantomime Awards, including Best Panto. We are grateful to sponsors National Express and Raymond James Poole for their support.

And for our early years Christmas show in the studio, South-West based Filskit presented Little Robin Red Vest in the Sherling Studio, a beautiful production that integrated BSL as part of the performance.

This year has also seen a renewed focus on how we connect our live programme with our community engagement activities, with Behind the Magic experiences delivered for pupils attending pantomime performances and an accompanying Little Robin Red Vest experience day with a backstage tour and craft session delivered for local primary school pupils.

One of the highlights of this connectivity was the second edition of Poole Pride, when we once again splashed colour and joy across a building-wide cultural celebration of our local LGBTQIA+ communities.

In our Main Gallery, we showed the first solo show by our open call winner Adi Naueji, and hosted We Rise a vibrant showcase of work by Global Majority artists living and working in Dorset.

The breadth of our programme is central to how we reach a wide range of audiences, offering cultural experiences that feel relevant, accessible and inspiring.

Comedy continues to be a key driver for new audiences, with highlights including Stewart Lee, Rob Beckett, Sue Perkins, Chris McCausland, Julian Clary and Lou Sanders playing to capacity houses in our larger spaces, alongside appearances from rising stars like Stevie Martin and Jake Lambert and our monthly Coastal Comedy club in the Sherling Studio.

Our dance programme continues to form a vital part of the dance touring circuit and provided fans with access to a range of work from classical to contemporary with Birmingham Royal Ballet's brilliant development company



Little Robin Red Vest – photo credit: Jayne Jackson Photography

BRB2 performing Carlos Acosta's Diaghilev programme and locally based Richard Chappell Dance with their powerful piece Hot House, as well as presenting stars of Strictly Come Dancing Diane Buswell and Vito Coppola.

Alongside all of this, we continue to offer live and encore screenings of new and recent stage hits in our cinema with NT Live plays including Olivier Award winning Inter Alia, The Fifth Step and Mrs Warren's Profession, together

with season highlights from the Royal Ballet and Opera and Exhibition on Screen ensuring our audiences can experience current cultural highlights close to home.

Across every stage, screen and space, this year's programme has reflected our continued commitment to an ambitious and entertaining events; connecting local audiences with exceptional artists, ideas and experiences.



**Well done to whoever booked
(Lisa) O'Neill as, in an arts
complex this big, there is room
for all kinds of acts!**

Cliff Moore, Bournemouth Daily Echo –
review of Lisa O'Neill



Lisa O'Neill - photo credit: Fleur Neale



Lighthouse's vibrant programme of big screen experiences promises to enrich culture and bring communities together across Poole, Bournemouth and the wider south coast. By sharing stories that reflect our past, present and future, Lighthouse will continue to inspire audiences and strengthen the region's cultural life.

Neil Ramjee, Community Manager, Film Hub South West



256

Films screened

(217 in 2024/5)

32,964

Film tickets sold

(23,266 in 2024/5, 16,901 in 2023/4)

41.7%

Increase in total tickets sold for our relaunched Cinema programme



| Passionate About Cinema

We love film and we are Poole's only independent cinema, right in the heart of the town centre. Over the last year we have revived our cinema programme by introducing new programming strands such as cult classics, music documentaries and family films, alongside our regular programme of British, classic, cult films, world and indie titles.

This has seen our film audience increase by 41% in a year and double in the last two years and we have expanded our overall share of the UK industry box office. We have also transformed the cinema foyer and bar to create a welcoming social space where audiences can meet, relax and interact.



One Battle After Another



Hamnet

We also revitalised our partnership with Film Hub South West and as part of the BFI Film Audience Network, funding from the National Lottery has enabled us to expand our core schedule of hand-picked films with a specially curated Family Cinema season of much-loved classics, independent and World cinema, and home-grown films. Each screening is followed by a free, artist-led craft session.

By establishing a place for families to gather and socialise around a love of film, and with tickets priced at just £5, we have been able to deliver affordable cinema experiences for families in our area that might not otherwise be able to enjoy a trip to the cinema.

Our audiences were able to enjoy the BFI Film Audience Network's season, Too Much: Melodrama on Film and we launched Lighthouse Film Pass, giving audiences the chance to enjoy more films for less. Also new this year, our Team Pics programme of films that the people who work at Lighthouse love the most – who knew we were such knowledgeable film buffs?!

Meanwhile, our regular programme has been enthusiastically received by audiences, prompting extended runs for hits like Bridget Jones: Edge of Reason, Downton Abbey: The Grand Finale, Wicked For Good, The Roses and Hamnet.



The Savages

Lighthouse & BSO: Our Partnership



Mark Wigglesworth and Jess Gillam – photo credit: Bournemouth Symphony Orchestra



The BSO is proud to call Lighthouse its home. It's where we plan, create and broadcast bold and brilliant concerts to a loyal and welcoming audience and devise community-based experiences that reach into all corners of the region.

Dougie Scarfe OBE DL, Chief Executive,
Bournemouth Symphony Orchestra

36,146

People attended BSO concerts
at Lighthouse

19,712

Online audiences for BSO concerts
streamed from Lighthouse

4,615

School children attended BSO school
concerts at Lighthouse

13,644

School children watched BSO schools
concerts streamed from Lighthouse

Collaborating with Our Partners

To help realise artistic projects, Lighthouse continues to forge partnerships with an ever-widening range of national and regional cultural organisations and artists. In doing so we drive economic activity worth millions of pounds, promoting the town and its facilities and enhancing the region's reputation as a beautiful and vibrant place to live, work and visit.

This year, we worked with Activate Performing Arts to support a weekend of performances by Catalan artists in Corfe Castle as part of Inside Out Dorset, the biennial festival of outdoor arts.

We Fear was a dynamic, site-specific promenade piece for Sandy Hill Arts produced with Rohan Gotobed from Dorsetborn theatre company, while world champion spinning top juggler Guillem Vizcaíno featured in Poi by Cie D'es Tro. Toc de Fusta's Arrels was a participatory installation of 16 interactive games and structures, and

Idiòfona found artist Joan Català's inviting spectators to create a large sound installation. The cultural strategy for the region continues to evolve and Lighthouse has taken a central role in championing BCP Council's objectives to support arts and culture in Poole.

We are proud of our relationship with our resident symphony orchestra and chorus. Bournemouth Symphony Orchestra is one of the UK's top orchestras and the extensive concert series it presents from Lighthouse is an incredible opportunity for our community to see, hear and experience. Bournemouth Symphony Chorus, and youth chorus, present not only great historical works, but commission new work from composers. This year, with the esteemed Salomon Orchestra they performed Novello Award-winning composer Richard Blackford's new work, The Black Lake, co-commissioned by Lighthouse with BSC and the Three Choirs Festival.



A Boat Called Freedom – photo credit: Jayne Jackson Photography

As an important part of their residency, the BSO and BSC rehearse and record at Lighthouse as livestream concerts online around the world.

Now fully reopened following its £10 million refurbishment, the transformed Poole Museum remains a valued partner and this year we hosted free workshops in their community spaces and also welcomed the arrival of the iconic whale and tortoise sculptures that were designed by renowned artist Peter Hand for the Arndale Shopping Centre in 1969.

PARTNERS

Activate Performing Arts
Arts University Bournemouth
Arts Council England
Arts Development Company
BCP Council
Bournemouth Symphony Chorus
Bournemouth Symphony Orchestra
Pavilion Dance South West
Soundstorm

NETWORKS

Arts Marketing Association
The Audience Agency
BCP Cultural Hub
BFI Film Audience Network

British Association of Concert Halls
Creative Health Strategy Dorset
Cultural Compact (BCP)
Dance Along the South Coast
Destination Management Board
Digital Culture Network
Dorset Chamber
Dorset Theatre Promoters' Consortium
Film Hub South West
Future Arts Centres
Julie's Bicycle
Music Beyond Mainstream
Poole BID
Regional Engagement Network
South West Dance Promoters' Network
What Next? Dorset

COLLABORATIONS

ArtfulScribe (Young Writers)
Bournemouth & Poole College
Co-Create
Crafty Fools
Dorset Blind Association
Forest Holme Bereavement Cafe
NHS Pain Management Group
National Theatre Connections
Poole Leisure Painters
Poole Maritime Trust (with RNLI, Dolphin, Poole BID developing an exhibition to mark Poole's part in Dunkirk 1940, the largest evacuation in military history)
Poole Museum

Poole Pride (with Bournemouth University, AUB, BourneFree)
Poole Society of Young Musicians
The Script's the Thing
Shakespeare Schools Festival
SoundCellar
Support And Mentoring Enabling Entrepreneurship
Swan Art Club
Swish
Wessex Youth Orchestra
Young Drummer of the Year

“

As always, the most amazing evening, thank you for making it possible. Your staff were fantastic. So welcoming and accommodating. We truly appreciate your work in making it happen.

Sarah Chivers, Steppin' Out Academy

“

We had the best day with literally every member of your staff on Saturday. Your venue itself is stunning and a pleasure to play, but honestly, those guys really felt part of 'our' team, which to me is how it should be.

Brian Cummins, Invisible Music, The 80s Show

Creating a Welcoming Experience

An iconic building in the heart of Poole, Lighthouse is both a cultural beacon and a community hub – a place where people gather. We are continually looking at how people interact with the building, and what it feels like for customers and artists – as well as staff and volunteers – to be here.

To improve the experience for everyone who visits Lighthouse, a Customer Journey Action Group was formed from across the organisation's different teams, with the aim of understanding what our visitors want and to find new ways to make the experience the best it can be. The group has made changes across our entire customer journey, covering everything from booking tickets online, and our service for schools and groups, to the actual visit on the night.

Informed by what customers tell us in daily surveys, the new Lantern Bar on the top floor has been a big hit, as has the new first floor furniture funded very kindly by the philanthropist Mr Spyros Niarchos. The bar and lounge area by the Cinema and Sherling Studio has been

transformed, with new signage, décor and furnishings to create a distinctive sense of place that raises the profile of both venues.

We successfully applied to participate in JP MorganChase's Force For Good programme, a global initiative which supports charitable organisations to use digital technology to increase their community impact.

Our project has improved our online booking experience, enabling customers to arrange their entire visit in one go, including ordering interval drinks, pre-booking a meal in The Beacon before the show – which has been particularly successful – and purchasing show merchandise. We've also been able to offer bespoke food and drink offers including the hugely popular Downton Abbey: The Grand Finale cream tea, a Lyme Bay wine for The Salt Path, and mulled wine and mince pies before Bubl  Christmas By Candlelight, Love Actually In Concert and John Barrowman's Camp As Christmas extravaganza.



10,044*

people were welcomed for business events and private functions

*estimated



86%

of our customers would highly recommend Lighthouse to their family and friends

(This number is from our Net Promoter Score (registered trademark), a key customer satisfaction indicator)

Google

4.6

Google Users Rating

(2024/25 4.6/5)

Tripadvisor

4/5

TripAdvisor Rating

(2024/25: 4/5)



The Beacon – photo credit: Jayne Jackson Photography



Photo credit: Jayne Jackson Photography



I've been a theatre person all my life and I've done just about all the jobs there are to do, but producing gets me out of my wheelhouse and puts a new challenge in front of me. Plus, I have a dream to one day open my own theatre.

Kady Nankivel, Young Producers



In 2025-26 we delivered

11,552

engagements with young people

11,842

engagements with adults aged 20yrs and above

2,530*

engagements with members of local community groups

*estimated

17

Students completed a one-week work placement with us

Lighthouse Academy

Unlocking the Creative Potential of Young People

Lighthouse is committed to nurturing young talent and inspiring the next generation so that they are able to access a range of opportunities that foster creativity and provide vital pathways to an artistic future, by providing well-informed careers advice and vital hands-on experience for the jobs of today.

CREATIVE CAREERS

In a marketplace where new entry level jobs for young people have declined by 32% since 2022*, Lighthouse provides young people with vital opportunities to develop careers in the creative industries.

Young Technicians

A structured course offering a pathway into technical careers, in which young people aged 13 to 19 are mentored in technical expertise. Supported by funding from The D'Oyly Carte Charitable Trust, the course provides a real-world introduction to sound, lighting and stage management in a busy multi-venue arts centre. Many graduates have succeeded in developing technical careers both at Lighthouse and in other venues.

Young Producers

This course programme offers an opportunity for enthusiastic and driven young producers who are at the beginning of their careers to get involved in producing and managing live events.

Marketing Intern and Work Experience

We continue to offer a paid 12-month internship in the Marketing team and are always delighted when we see interns build on their training and find employment elsewhere in the sector. We offer regular work experience to young people in schools, welcoming 17 students this year, providing participants with an insight into the range of different jobs in a theatre.

CREATIVE EXPERIENCES

Lighthouse provides opportunities for young people to develop their creativity across a range of art forms.

Young Writers and Junior Writers

Delivered by Lighthouse with ArtfulScribe, these courses offer free creative writing workshops for young people aged seven to 18 in a safe, supportive environment, where they can share work and give and receive feedback in a respectful way. The aim is to create a space where young people can experiment with creative writing and storytelling. The project is also about working with the hardest to reach young people and helping to enhance literacy. The annual Lighthouse Young Writers Showcase sees three age groups share new stories and poems with each other as well as friends and family in the audience.

Creative Camps

We hosted our first Creative Summer Camp for young people, Wild Art Wonders, delivered by the award-winning Coda Music and Arts Trust, that saw the Main Gallery completely transformed by young artists.

Zildjian Young Drummer of the Year

For the third year we hosted the prestigious Zildjian Young Drummer of the Year in which ten teenage beat makers were judged by a stellar panel that featured Taylor Swift, Rod Stewart, and Snow Patrol drummer Ash Soan, Ben Thomas (Rag 'N' Bone Man), Rob Rolfe (Enter Shikari) and 2018 winner JJ Wallace who has since played with Jorja Smith and Celeste.

The Art of Belonging: What Makes You Who You Are

Delivered by Activate Performing Arts, and linked to an installation in our Main Gallery, this October half term project saw two fun-packed days of writing and performing workshops led by ethnically diverse professional writers, performers and musicians.



A Day's Achievement – photo credit: Jayne Jackson Photography

CREATING OPPORTUNITIES FOR YOUNG PEOPLE

Lighthouse works collaboratively with other organisations to inspire young people with exceptional experiences and a platform to develop their talents and perform across our stages.

BSO Schools Concerts

Our resident orchestra, the BSO performs concerts for schools at Lighthouse that were seen last year by more than 4,600 school children. The concerts were also livestreamed and watched by more than 13,600 young people in schools.

Classical Music Experiences

Staged at Lighthouse, Junior Big Sing was BCP's music education development agency SoundStorm's first massed choir event. Hundreds of Key Stage 2 students from local schools gathered to celebrate the joy of singing together, often backed by a live professional band. Other in-school performances included Poole Schools' Music Association's annual concert and Baden Powell School's Christmas Concert.

A Day's Achievement was presented by the charity Poole Society for Young Musicians, in collaboration with Lighthouse, and saw more than 180 young people embrace the potentially life-changing experience of performing on our Concert Hall stage.

Theatrical Experiences

Lighthouse remains a key venue for the Shakespeare Schools Festival – the world's largest youth drama festival – as well as NT Connections, the National Theatre's annual festival of youth theatre, in which 126 young people from schools and drama clubs took. Meanwhile, hundreds of young people visited Lighthouse each month to develop their talents through performing arts courses offered by DSA and ACT.

SCHOOLS

Lighthouse works with a network of 39 Partner Schools with whom we help deliver their creative curricula, helping their pupils to access creative activity at a time when access to arts subjects in school is declining. Since 2010, the share of arts subject entries has shrunk by nearly 48% at GCSE and 31% at A-Level**.

Last year, 3,877 young people in schools visited our productions at a specially discounted rate and we also offered experiences such as Behind the Magic, in which production designer James Smith took people behind the scenes to show how our family pantomime is made at Lighthouse.

*The Guardian, 30 June 2025

**Campaign for the Arts, 21 August 2025



Shakespeare Schools Festival



Ellis Gates, Zildjian Young Drummer of the Year 2026 – photo credit: Dave Hughes



“

We're very lucky having a venue like Lighthouse that is committed to presenting studio drama.

Ed Viney, Writer, Stolen Ram

“

Lighthouse was instrumental in the latest development of *Afters*. Through the Sanctuary scheme, I had the time, space, and support to rework the piece from solo to trio. It allowed me to slow down, listen to the body, and let the work evolve through collaborative exploration.

Ellen Oliver, Movement Artist

Lighthouse Creatives

Supporting Dorset's Artists

Lighthouse supports artists who are creating work in our region with professional support from across all our teams so that staying in Dorset becomes a viable option for emerging and more established creatives.

Sanctuary

Launched in 2020 in response to the challenges faced by local artists, Sanctuary continues to be a feature of summer at Lighthouse when our spaces are made available for participating artists and companies to think, dream, play, experiment, stumble, succeed, refine, and create new work.

They bring the ideas, we provide space, technical support, funding to support travel and accommodation and opportunities to share work with invited audiences.

This year we supported 128 artists in residency, working on projects such as Angel Exit's Betty and the Yeti and Sarah-Louise Young's extraordinary one-person show The Bob Ross Effect – both of which play Lighthouse in 2026 – as well as The Dot Collective's Paradise Island, which became an umbrella title for a new way of working with residential care participants, and movement artist Ellen Oliver, who reworked her solo dance show Afters into a trio.

Similarly, Lessons from Teacher x, the latest play from Dorsetborn theatre company was also developed in part this year at Lighthouse ahead of its premiere here with EastEnders actor Barbara Smith and subsequent tour.

PIPELINE

PIPELINE, run in partnership with Dorset Scriptwriters, empowers writers by giving them a platform to see and hear their work performed script-in-hand by actors before it goes into production.

PIPELINE also provides support for writers with network experiences creating a social space for an activity that is, by its nature, solitary.

The pay-what-you-can sessions encompass socials and special events in which writers are set a challenge to a deadline, as well as Masterclasses, such as An Evening with Alison Steadman. The event was chaired by writer Ed Viney, whose play Pot Licker was not only the first work shared at PIPELINE to be made as a full-length touring production, but it also became the first to spawn a sequel when Stolen Ram premiered in the Sherling Studio in the Spring.

Live and Unheard

Lighthouse is the home of Live and Unheard, a regular session for original grassroots music presented in collaboration with Hangover Hill, that has been instrumental in providing a focus for emerging bands and songwriters. Giving unsigned talent an opportunity to perform in a world class venue with state-of-the-art sound and lighting – and be paid – has been an invaluable experience for dozens of performers both local and from further afield.



Live and Unheard: Green Isaac – photo credit Lynn Burt



128

artists
supported
through our
Sanctuary
programme



67%

artists supported
through our Sanctuary
programme were from
Dorset

(86 of 128 participating artists)



“

Poole Pride provides this wonderful space of acceptance and freedom for everyone to be together, which resonates throughout the entire year. It's a really wonderful event that matters a huge amount to so many of us.

p (Thorn), MC, Come On Out Cabaret

p (Thorn) at Poole Pride – photo credit: Jayne Jackson Photography

Building Communities

Lighthouse is the creative and social hub of our community, ensuring the region is culturally vibrant, and that residents, visitors and those who work here can access quality arts and culture within their neighbourhood.

We provide a wide range of opportunities for people from diverse backgrounds across our community to gather and meet in our spaces, whether to watch inspiring, entertaining and thought-provoking performances, or participate in high quality cultural activities. It's important we continue to challenge ourselves to develop new connections and build relationships with under-represented communities and people who do not know us yet.

Lighthouse has a key role in responding to the needs of our local community, actively encouraging the creation of diverse and welcoming communities who can meet in our spaces.

We were again proud to host Poole Pride in celebration of the LGBTQIA+ identities and inclusive of all sections of the



International Women's Day: Pause For Reflection –
photo credit: Nyah Boston-Shears

community. One of the few entirely building-based Pride events, we hosted the short Poole Pride Film Festival in the run up to a day of family-friendly performances, workshops and activities that was followed by the After Party with comedian Chloe Petts, the Pecs Drag Kings, and the return of the outrageous Come On Out Cabaret with a Silent Disco to end the night.

Lighthouse was part of the Future Arts Centres consortium to deliver the project Our Freedom: Then & Now, a nationwide programme commemorating the 80th anniversary of the end of the Second World War. The collaboration saw the launch of the artist and community-made installation, A Boat Called Freedom at Lighthouse in November. The project was developed through dozens of free workshops that took place in community spaces across Poole.

Lighthouse continues to be a popular meeting place for many well-established community groups including Dorset Blind Association's Lighthouse Club, Forest Holme



Dorset Blind Association – photo credit: Jayne Jackson Photography



Poole Leisure Painters have been meeting at the Lighthouse for over 45 years. Over the years, Lighthouse has provided not only an excellent, welcoming space in which to paint, but also consistent encouragement and support, helping the group to flourish.

Barry Cottrell, Poole Leisure Painters

Hospice Charity's Bereavement Café, and the Friday Knit & Natter group. We also collaborated with Pavillion Dance South West and the NHS on a pilot project to help those suffering with chronic pain, through breathing and movement exercises.

Lighthouse Writers Group, run in partnership with ArtfulScribe, is a safe creative space for adults to develop or explore their writing skills. P&P Productions have performed here since the building opened in 1978 and Poole Leisure Painters have met here since their foundation in 1981. Each month, we welcome hundreds of people who use our building to meet up, create friendships, socialise and share their interests and passions.

And we're always looking to do more. This year we have been able to appoint our first Community Connector to help us develop new connections and strengthen existing collaborations.



“

My appreciation can be summed up by my mum's comment: 'It sort of made me feel... I don't know the word, but I was singing as I went round the bungalow and I haven't felt like that for a long time.' I said: 'Happy, Mum?' She replied: 'Yes, that's it.'

Ms D Armstrong, from the PramaLife Community

“

I really look forward to coming and a lot of these films I can remember having seen when they first came out!

Joy Salt, a regular at Dementia-friendly film screenings

Making What We Do Accessible to All

Lighthouse continues to actively confront inequality in the arts and we have built upon our decisive strategic plan for Equity, Diversity, Inclusion & Belonging (EDIB).

As part of our Sanctuary artist development work, theatre makers Eryn McDonald and Aish Humphreys explored their experiences of gender dysphoria in their show *Girlhood on T*. They explained: "The idea was to explore our experiences of girlhood, our experiences of being trans/non-binary and then our experiences, not necessarily of being masculine, but of experiencing other people's masculinity and how that's made us feel about ourselves."

A particular focus this year has been on reaching out to those in our community who might otherwise not be able to enjoy the magic of live entertainment. Our annual Christmas Appeal exceeded its target thanks to the generosity of our audiences and the love of our community, enabling us to provide thousands of free

tickets to disadvantaged children, families and support groups living in our region. For many, this offers the opportunity to see a show for the first time; for some it's a few hours of respite from their difficulties; for others it's a life-changing experience.

Local charities and support groups we have worked with this year include Poole Communities Trust, MyTime Young Carers, BCP Family Hubs, Poole and District Children's Cancer Fund, and Lewis Manning Hospice Care.

Our programme of audio described and captioned theatre performances and films continued, as well as touch tours, relaxed and signed performances of our family pantomime *Dick Whittington*.

Thanks to a generous donation from NFU Mutual and an individual donor, the future of dementia-friendly film screenings at Lighthouse has been ensured for the coming year, enabling us to provide a safe and comfortable environment tailored to the unique needs of people with dementia and their carers. These film screenings, built around a core programme of classic film musicals, provide a genuine lifeline to people who might otherwise feel isolated and marginalised. Typically, they attract 40-50 people each month.

Dementia-friendly Gallery tours were introduced this year, and the BSO's popular Cake Concerts, developed specifically for those living with dementia, their families, and carers, are now hosted at Lighthouse three times a year.

We have used technology to greatly improve the experience for customers booking tickets for accessible performances. Customers with access needs can now sign-up to an online Lighthouse account, through which they can record their requirements and can easily access the seats they need when booking.



4,235

customers have told us about their individual access needs to enable bespoke online booking, a 25.7% increase on last year



4,318

free carer/PA tickets issued for customers with disabilities, a 26.9% increase on last year



Sanctuary: *Girlhood on T* – photo credit: Jayne Jackson Photography

Working with Regional Business



We believe in supporting the arts and our community and we are thrilled to help bring inspiring performances and experiences to life at this vibrant arts centre which is at the heart of our community.

Peter Bell, Senior Investment Manager,
Raymond James Poole

Our Supporters and Business Partners

In a period of intense funding pressure driven by spiralling costs across all sectors, Lighthouse is successfully forging corporate partnerships with organisations whose values align with ours.

These partnerships have become much more visible throughout the building and Lighthouse Business Club now has 12 partner members – with more in negotiation – who recognise the benefit of being able to ensure their message is seen by our audiences. Many are seeing the benefit of being aligned with Lighthouse and are becoming even more involved in our work. For instance, Tops Day Nurseries are not only year-round Business Club members, but they also sponsored our smash hit early years show, Little Robin Red Vest, which sold out nearly every performance in the run up to Christmas.

Our headline sponsorship for our in-house produced pantomime, from National Express and Raymond James Poole, created significant benefits for each company. Most recently, we welcomed HK Law to support our forthcoming legacy campaign promoting their Wills and Estate Management services.



Dorset Tourism Awards

We were especially proud to bring home the Business Events Venue of the Year title at Dorset Tourism Awards – a title we have landed in two of the last three years – and are hosting an increasing number of commercial and non-artistic events. Not only do clients value our professionalism, from our front of house and stewarding teams to the technical support, we have been able to deliver some outstanding set designs and after a year in which clients have included LUSH, RNLI and Open University, as well as Dorset Women's Institutes, Bournemouth University, Diverse Abilities, Grapevine, and Bournemouth & Poole College. New names in the diary include Talbot Village Trust, Forest Holme Hospice, BCP Council and Rockley Adventure.

We are extremely grateful to a number of major donors who have helped fund our community engagement work, including the Dementia friendly cinema programme, our Young Writers and Young Technicians programmes, and our second year of Poole Pride. One donor, who wishes to remain anonymous, believes fervently in democratising the arts and the importance of getting young people involved from an early age. They are so enthused and motivated by the impact that Lighthouse has on the community that they continue to give for a variety of projects, and their support is invaluable.

It's a joy to welcome Lighthouse Friends to special events throughout the year. We now have more than 700 Friends and have been excited to see many of them becoming even more involved by increasing their level of donation and enjoying greater benefits.

This year we have welcomed the support of the D'Oyly Carte Foundation for the growth of our Young Technicians programmes. Theatres Trust, in association with Wolfson Foundation, helped us continue our mission to Net Zero

with funds to help replace old theatre lighting with LED. Talbot Village Trust's support has enabled us to appoint our first Community Connector to build links with disengaged communities in our area and involve them in Lighthouse as well as gathering evidence to inform future funding applications. The John Ackroyd Foundation supported our Community Engagement work, and Wootton Grange Foundation awarded us a grant for core funds.

Maintaining our building and specialist equipment are essential to excellent and a generous award from Garfield Weston Foundation will enable us to replace our ageing boilers. We are delighted to have been awarded a three-year grant from the Abor Vitae Foundation that will enable us to create the Lighthouse Youth Theatre and make a step change in how we can engage even more young people in theatre and the creative arts.

THANK YOU

Our grateful thanks to Renny Gye, a Lighthouse Great Friend, who has supported us since moving to Poole in 2017.



Her regular support has made a genuine difference to Lighthouse, helping us to offer inspiring cultural and educational programmes for young people, and creative opportunities to our community. We are deeply grateful that she has chosen to be part of that work and for helping us ensure that creativity continues to thrive here.

| Our People

Lighthouse is extremely proud to have celebrated 25 continuous years of Investors In People accreditation – making it one of only 12 organisations across the country to achieve the standard consistently over that time.

In its citation, assessors noted how well our values are embedded in our workforce and how much people who work for Lighthouse enjoy being part of a creative team that has such a positive impact on the local community.

The report noted our strong commitment to continuous improvement is embedded in our culture and, in line with our core values, staff continue to receive training and mentoring to ensure the customer experience we offer is second-to-none. It adds that the excellence of staff and volunteers is frequently commented on by audiences, visiting artists and business clients alike.

“Investors In People is an invaluable, independent assessment of all things that are important to us as an employer – particularly in terms of training, development and wellbeing,” said Chief Executive Elspeth McBain. “This recognition is a real honour and something everyone who works, or has worked, for Lighthouse can be extremely proud of.”

With substantial rises in costs across the board, this year we have bolstered our Development team to support our growing fundraising requirements and recruited additional staff in new roles such as Community Connector and a dedicated Music Programmer to develop our original contemporary music programme.

As ever, the work of our volunteers is crucial to the smooth running of Lighthouse and we are taking steps to revitalise this most valued team, including the recruitment of new Board members.



Team Lighthouse – Investors In People



The staff at Lighthouse are always helpful and understand that some of our group may need assistance. If we didn't have the meeting space at Lighthouse, we would find it hard to get our peer support group together in a central, safe and quiet spot.

Leah Cross – Community Support Manager,
Dorset Blind Association



66

Full Time Equivalent Staff

102

Casual Staff

28

Volunteers (including Board of Trustees)

Our Building: Towards Net Zero

Given that the planet faces a worsening climate emergency that affects us all, we are taking action to reduce our environmental impact across every area of our operation. Our mission remains to work towards Lighthouse becoming a net zero venue by 2030, by changing what we do and using the arts to inspire change.

With funding from the Theatres Trust, we completed our domestic LED lighting replacement project to convert front of house lighting and have changed 481 tungsten and fluorescent light fittings to LED. We are now seeking funding to replace the theatrical lighting with LEDs, which will half the lighting output in the Concert Hall from 18,000 watts to 9,000 watts. In the Theatre the reduction would be even more dramatic – cutting output from 8,000 watts to just 3,000 watts.

Replacing our existing boilers, battery management system and air handling units will result in greater efficiency and an estimated 10-20% saving in energy. The installation of new toilet cisterns with a fast flush is saving some 234 cubic metres of water a year – equivalent to the annual water use of a six-person household*.

In the ten years since the 2015-16 capital project, the building is using 80% less than the industry benchmark** for thermal energy performance, and 68% less than the benchmark for electrical energy performance. Wherever possible, we are using new digital solutions to help reduce our environmental impact such as our new payroll system SAGE, that has transformed our paper-based system into a purely digital one, saving time and resources.

*The Consumer Council for Water

**Set by Chartered Institution of Building Services Engineers (CIBSE)



Lighthouse – photo credit: Jayne Jackson Photography

MAINTENANCE AND IMPROVEMENT

For nearly 50 years our iconic, award-winning* building has been a local landmark and an invaluable facility for the Poole community and the wider region.

Naturally, the focus of our activity remains the building itself with all the attendant challenges of maintaining and improving our historic home. The annual maintenance programme is more complex each year, partly due to the increasing age of the building, but also our commitment to achieving the highest levels of audience experience.

We are using new technology to improve our building and the experience for our customers. In the last year, this has included a cutting-edge digital till system to increase service speeds, pre-ordering of interval drinks online, and state-of-the-art digital screens across our foyers.

*South West Community Building Category, 2018 Royal Institute of Chartered Surveyors (RICS) awards.

REPLACING LED LIGHTING HAS SAVED

60936 kWh energy

enough to power 4.3 average UK homes for a year*

12.93 tonnes of CO₂e**

the equivalent of 8-10 average UK household for a year***

£15,738 on electric costs****

* ScienceDirect.com

** 60936 kWh x 0.21233kg CO₂e / 1000 = 12.93 tonnes of CO₂e pa estimated

*** AnthesisGroup.com

**** based on 0.2538 per kWh



**Always a pleasure to visit, well run,
friendly staff... Lighthouse is a class
above other south coast venues.**

Lighthouse customer survey, Purple Seven



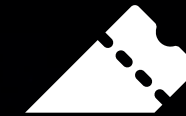
Blood Brothers - photo credit: Jack Merriman Photography



54.1%

of our audiences visit from the BCP
catchment area

(Bournemouth, Christchurch & Poole)
West Dorset 14.7%, East Dorset 13.2%,
Hampshire 4.5%, Other 13.5%



19,128

people booked an event at
Lighthouse for the first time

9.43%

of our tickets were sold to
first-time bookers

TOP TEN SHOWS FOR FIRST TIME BOOKERS

- Dick Whittington (4,181)
- Blood Brothers (1,757)
- The Shark is Broken (1,121)
- An Evening with Nimsdai Purja (1,053)
- Little Robin Red Vest (840)
- The Shawshank Redemption (832)
- Rob Beckett: Giraffe (801)
- Dinosaur World Live (629)
- The Woman In Black (615)
- The Muppets Christmas Carol Live In Concert (583)

| Our Audiences

In line with our founding principles, there's a Lighthouse for everyone – no matter what their interests. Lighthouse audiences are as diverse as our programme.

Having researched our audiences to better understand who they are, where they come from and what they see and do while they are at Lighthouse, our Audience Development Plan is a data-driven strategy for growth. Our aim is to reach new audiences, deliver a bespoke and high-quality customer experience to existing audiences, encourage them to visit more often, and ensure that all parts of our community can enjoy and benefit from what we do.

Our new, curated approach to digital and print campaigns creates a bespoke view of what Lighthouse has to offer, that will appeal to different types of audiences and 'superfans' of particular genres. We have reached out to potential audiences in new areas, with increased distribution of print and more targeted digital marketing, to areas such as West Dorset. This has seen a notable uplift in repeat visits to Lighthouse, and we have welcomed more audiences from new areas.

Working with software technologists from JPMorganChase's global Force For Good programme to improve our overall customer experience and grow earned income, we introduced new, automated subscriber emails to first time bookers, new mailing list subscribers, and potential Friends members – all designed to give audiences the helpful information that they need at the different stages in their relationship with Lighthouse. This achieved a remarkable 70% open rate (with 19% clickthrough); while first time booker emails recorded a 64% open rate.



Force For Good

By tailoring communications to make for stress-free visits, and linking these to our automated CRM programme, we are using our new technology to improve the customer experience and encourage our customers to enjoy more of what we do.

We created more digital content in-house to promote this year's pantomime, Dick Whittington, including behind-the-scenes videos. This content proved to be hugely popular and generated a massive total of 277,000 views and hundreds of very positive comments and engagements.



28,000

Facebook followers

10,200

Instagram followers

12,200

X followers

1,100

TikTok followers



2,004,812

Website visits

895,777

Website users

The Money

Unfortunately, the wider macro-economic climate has made this a further challenging 12 months. All areas of our income generating activities have seen significant growth as we work to find ways to bridge the rising costs that are being seen in every aspect of our operation.

The artistic programme remains as strong as it has ever been and audience numbers are growing year on year with audiences eager to experience the one-of-a-kind live events Lighthouse does so well. We treasure the faith that audiences continue to place in the work we present. Nevertheless, the cost of presenting this work at the level we have established – including the maintenance of this iconic building – continues to grow exponentially. Where core funding remains under pressure the outlook is challenging.

We have responded by investing in our Development team and in the secondary areas of the organisation to ensure the audience experience remains of the highest calibre.

We are immensely grateful to all those who have supported Lighthouse in the last year (see graphic, right).

Lighthouse remains a National Portfolio Organisation (NPO) of Arts Council England for the period 2023-2027 and we are grateful for their support and endorsement.

We remain a key asset to our other major funder, BCP Council, whose support enables our building to be maintained and our community programme to flourish.

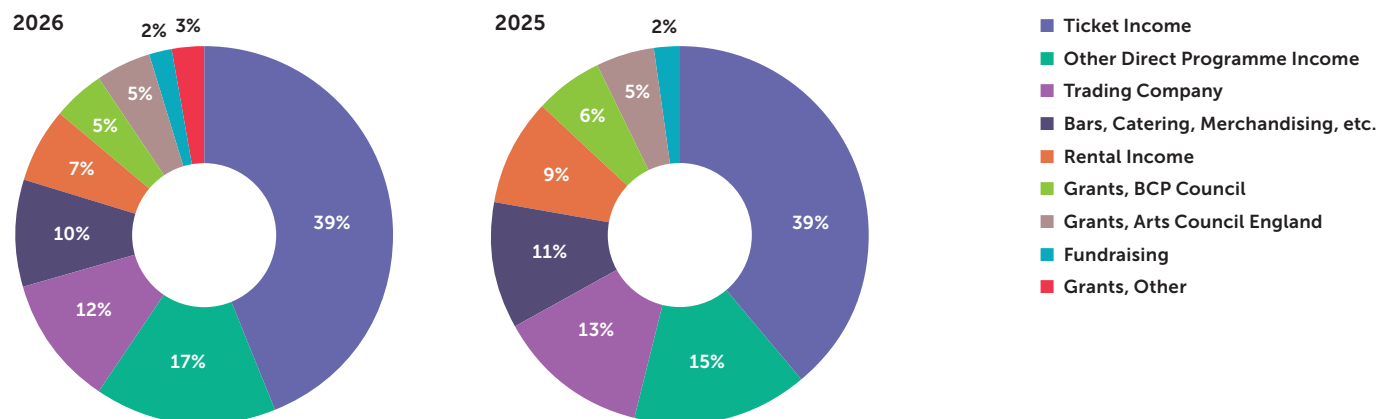
Note: The prior year figures have been restated to correct accumulated historic (up to 10 years) differences identified by our auditors in accordance with FRS 102. The effect on the accounts is to increase expenditure for the year ended 31 March 2025 by £465,300.

Pete Wilson, Head of Finance

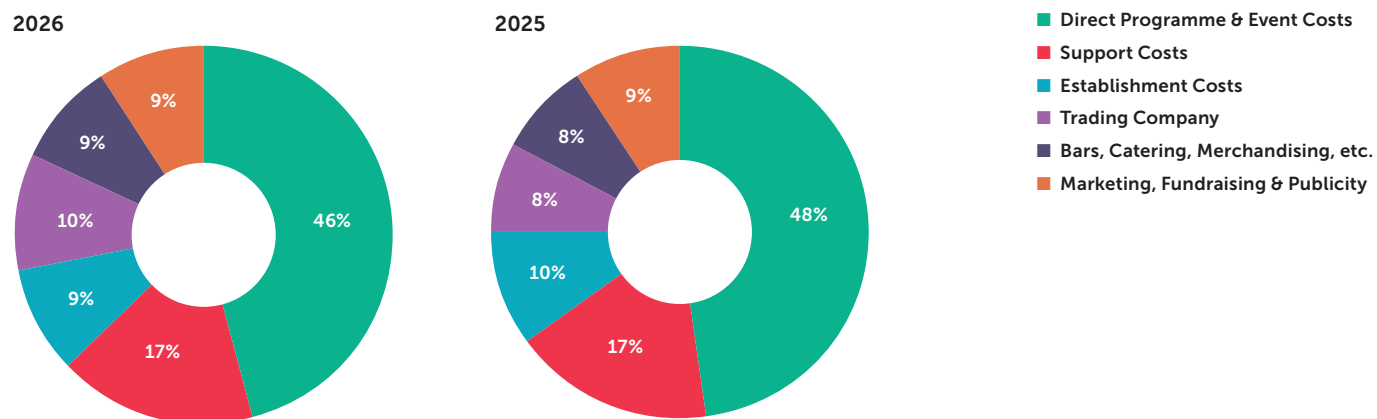
FINANCIAL SUMMARY

	2026	2025 (Restated)	2024
Earned income	6,554,520	6,161,418	5,446,321
Ticket Sales	2,979,638	2,778,163	2,613,790
Secondary Income	769,407	743,211	592,298
Grants	976,821	736,410	784,510
Donations / Fundraising	177,626	152,281	107,950
Total expenditure	7,776,281	7,773,806	6,366,325
Surplus / (Deficit) before restricted depreciation	(42,146)	(667,173)	(5,056)

INCOME



EXPENDITURE



Thanks

Lighthouse is a major community asset, a cultural jewel in the BCP region and intrinsic to the development of artists, both current and those yet to start their creative journey. We want to thank all the trusts, foundations, companies and individuals who have supported Lighthouse with donations, grants and gifts.

FUNDERS

We are extremely grateful for the funding and continuing support of our major stakeholders.

- Arts Council England – we are proud to be a National Portfolio Organisation
- BCP Council

TRUSTS AND FOUNDATIONS

- Art Fund
- Bournefree
- The D'Oyly Carte Charitable Trust
- Garfield Weston Foundation
- Talbot Village Trust
- The Theatres Trust

CORPORATE PARTNERS

- Bournemouth One
- Bournemouth Rugby
- Breeze Motor Group
- Britannia Leatherbarrows
- Even Keel Solutions
- The Garden Room Studio
- Grandeur Property
- HK Law

- National Express
- PRC Streamline
- Palmers Brewery
- Raymond James Poole
- Tops Day Nurseries

MAJOR DONORS

- Chris and Judy Appleton
- Adrian Duckworth
- Lyn Glass
- Philip and Jane Green
- Renny Gye
- Mike and Pam Jeffries
- Ralph and Janet Marshall
- Clive and Sally Sherling
- Dai and Susan Smith

...and our anonymous donors

BEST FRIENDS:

- Paul Baird
- John Challinworth
- Jonathan Crabtree-Parker
- Liz Dixon
- Jame Fagan-King
- Lyn Glass
- Jane and David Hume
- Robin and Yvette Loader
- David Middleton
- John and Maggie Mills
- Alan Murphy
- Dai Smith and Susan Gostick
- David and Susan Tibbs
- Pam Warren
- Sylvia Webster
- Christina Wilson

GREAT FRIENDS

- Judy Appleton
- Stuart Armon
- Rev Paul Baird
- Janet Baker
- Robert Barron
- Valerie Battrick
- Roger Born
- Patricia Brandwood
- Russ Brasington
- Sandra Burnett
- Karl Bygrave
- Dr Peter Chandler
- Lynne Chellingworth
- Alison Clifford
- Lucinda Coombs
- Susan Craft
- Elizabeth Curd
- Judy Dance
- Michael Davis
- Liz Dixon
- Eve Doyle
- Adrian Duckworth
- Steve Easter
- Tina Edwards
- Roger Emberley
- Jason Emmerson
- I J Eskenazi
- Tony Ferguson
- Andrew Flockhart
- Heather Gale
- Ali Gannage-Stewart
- Helen Garrett
- Barry Gold
- Gail Gomez
- Renny Gye
- Mr Ian Hay
- Linda Hills

- Simon James
- Dean Lawler
- Jill Legg
- Julie Lester
- Carol Liversidge
- Dr Antoinette McAulay
- Graeme Michel
- Emma Mills
- Susan Minchin
- Susan Mitchener
- Sarah Morgan
- Jayne Newbery
- Jackie Nixon
- Mark Noble
- Tracy Page
- Janet H Pickering
- Sali Pike
- MT Rainey
- Jackie Roberts
- Milly Roberts
- Jonathan Russell
- Andrew Shearer
- Jill Shepherd
- Christine Sinnick
- Sara St George
- David Swift
- Sharon Toft
- Louise Trew
- James Tuhey
- Ruth Wharton
- Adrian Williams
- Cheryl Willis
- Christina Wilson
- G J Wood
- D G Woodruff
- Katharine Woollard
- Doreen Wretham

OUR COMMUNITY

Thanks to all the people within our community who have ensured that Lighthouse continues to thrive and serve our region's cultural strategy, particularly:

- Our Lighthouse staff team, for their expertise, warmth, humour and positivity.
- Our Trustees, who give their expertise and guidance freely.
- Our volunteers, who ensure that our audiences are welcomed.
- Our artists, whose work is our reason for being and makes our programme so vibrant and diverse.
- Our audiences, whose love of and support for culture is what drives our ambitions.
- Our funders, without whose financial support Lighthouse simply would not exist.
- Our suppliers, who keep our bars and café stocked, our equipment maintained and our building safe and inviting.
- Our clients, who hire our spaces and provide amazing cultural and business opportunities for our community.
- Our sponsors, who support our work and value our contribution to the region.
- Our donors, who have generously supported us.



Luke Wright: Joy

SUPPORTED BY



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

AFFILIATED WITH



**INVESTORS
IN PEOPLE**



Registered with
**FUNDRAISING
REGULATOR**



Registered Number 1368325 | Charity Registration Number 275961

| Different every day