

+ **FAMILY
MATINEE**
See website
for line up

Sadler's Wells
**breakin
convention
2026**

THE INTERNATIONAL FESTIVAL OF HIP HOP DANCE THEATRE

FEATURING GLOBAL CREWS:

Ivan Michael Blackstock's TRAPLORD UK
ILL-Abilities BRAZIL / NETHERLANDS
Femme Fatale FRANCE / MEXICO / SOUTH KOREA

PLUS LOCAL ACTS:

BE FREE | DFA WARRIORS | SHAKE | NSB
Cyphers | Battles | Graffiti Art | DJs | Workshops

lighthouse
Arts & Entertainment | Poole

SATURDAY 30 MAY
LIGHTHOUSE, POOLE
breakinconvention.com/tour



Arts Council
ENGLAND

SADL
ERSW
ELLS

BREAKIN' CONVENTION NATIONAL UK TOUR

Wassup people!

I am Jonzi D, founder and Artistic Director of Breakin' Convention. It's a privilege to bring this festival to stages across the UK in 2026, sharing the voices, stories and innovations of the hip hop theatre community.

Hip hop shaped me. Born from the creativity of Black and Brown communities in the Bronx, it taught me expression, resilience and connection. Back then, there were no formal pathways – no institutions or frameworks to validate what we did. We learned from each other, in cyphers, on streets, in communities. That spirit still lives at the heart of this festival.

Alongside my journey in hip hop, I trained in contemporary dance, navigating spaces where our culture wasn't always recognised as "art". But I never accepted that limitation. Hip hop is not confined to any one space – it is expansive, innovative and constantly evolving. It adjusts and fills every space, like air.

Breakin' Convention was created to platform hip hop theatre. What started as a dope idea has grown into an international movement connecting artists, audiences and communities across the world. This UK tour continues that mission, bringing together exceptional talent who are pushing boundaries and redefining what hip hop theatre can be.

This is more than performance – it's a gathering, a celebration and a statement. Our culture is limitless.

Let's start Breakin' Convention.

Jonzi D
Founder and Artistic Director, Breakin' Convention



BREAKIN' CONVENTION NATIONAL UK TOUR

RUNNING ORDER

FAMILY MATINEE

- 12PM** Doors open & foyer activities (see below)
2.30PM Act 1: ILL-Abilities (Brazil/Netherlands), DFA Warriors (UK), Be Free (UK)

3.15PM INTERVAL (30 minutes)
3.45PM Act 2: Shake (UK), NSB (UK), Femme Fatale (France/Mexico/Korea)
4.30PM SHOW END

EVENING

- 5PM** Doors open & foyer activities (see below)
7.30PM Act 1: ILL-Abilities (Brazil/Netherlands), DFA Warriors (UK), Be Free (UK), Shake (UK) Femme Fatale (France/Mexico/Korea)
8.15PM INTERVAL (30 minutes)
8.45PM Act 2: TRAPLORD (UK)
9.30PM Post show party (in the reception)
10.30PM END

IN THE FOYER before the show begins

Dance workshops and performances, live DJs, a food truck, beatboxing workshops and performances, graffiti and more!

Line-up correct at time of publication

CONTENT WARNINGS & AUDIENCE ADVICE

The family matinee is appropriate for all ages.

The evening performance of Breakin' Convention is recommended for children over 12+.

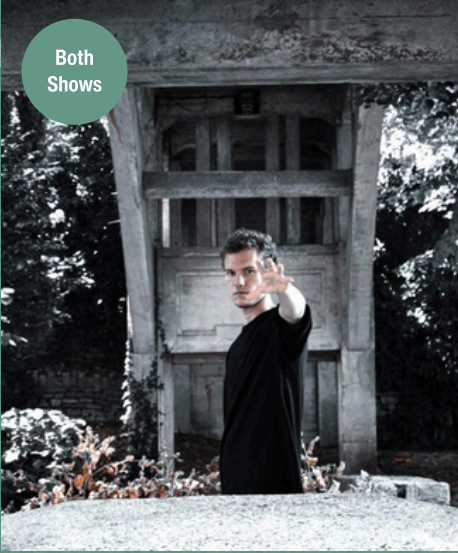
The second half of the evening performance featuring **TRAPLORD** is recommended for audiences over 16+.

This age guidance is at the discretion of the accompanying parent/guardian. Above all, Breakin' Convention Festival is a celebration of the best hip hop has to offer, highlighting incredible artists from all over the world and we look forward to welcoming you.

Content warnings: This production contains strobe lighting, vaping and strong language and themes of violence, identity and mental health.

ARTISTS

Both Shows



Be Free (UK)

B-boy in a Box

Choreography and Performers:
Sam Harper

B-Boy in a Box is a piece that incorporates breaking and elements of other Street Dance styles to tell a story about being a B-Boy who's been forced into a box within other people's minds.

However he won't let their opinions restrict his artistic expression. As he breaks out of the stereotypical archetype of a breaker. He finally feels like himself again!

Both Shows



DFA Warriors (UK)

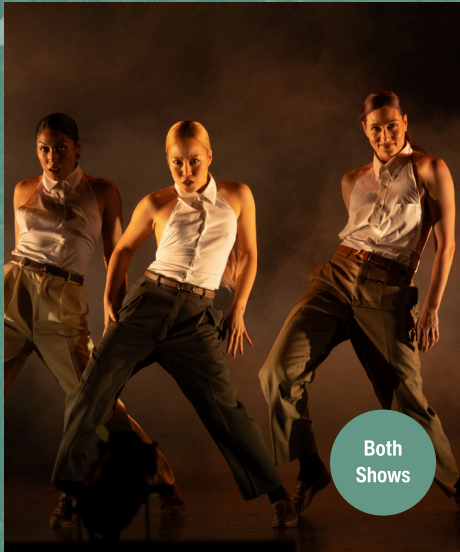
The Path

Choreography: Oscar Mavris-Morrison

Performers: Allegra Atie, Alicia Collier, Jasmine Dane, Izzy Goodfellow's, Owen Hooks, Josh Lane, Mary Mathers, Olivia Mavris-Morrison, Oscar Mavris-Morrison, Millie Newland, Charlie-Rae Owen's, Faith Quinn, Ashleigh Young, Laura Malis, Jessica Mcdowell

This piece highlights the importance of remembering why we do what we do and reconnecting to the love and meaning behind it, even during moments of pressure, doubt, and distraction. It explores how the people we surround ourselves with can either guide us forward or pull us away from our path. Through togetherness, support, and genuine connection, the right crowd can help us grow, stay grounded, and continue moving us along our path to purpose.

ARTISTS



Femme Fatale

(FRANCE/MEXICO/KOREA)

Visual Voice

Choreography and Performers:

Marie Poppins, Lily Frias, Dassy Lee

Three women, three countries, one shared passion. **Femme Fatale**, from Mexico, France, and South Korea, brings to life a stage performance scored by CloZee using instruments from their homelands. *Visual Voice* is a journey through their lives—showing the struggles, obstacles, and the many voices that society often tries to silence.



ILL-Abilities

(BRAZIL/NETHERLANDS)

Broken Source

Choreography and Performers:

Redouan “Redo” Ait Chitt & Samuel “Samuka” Henrique Silveira da Lima

International dance crew **ILL-Abilities** have reshaped physical adversity into a unique movement language. *Broken Source* is a raw and poetic duet by two of their world-class breakdance artists, Redouan “Redo” Ait Chitt (The Netherlands) and Samuel “Samuka” Henrique Silveira da Lima (Brazil). Drawing inspiration from the Japanese philosophy of repairing broken things with gold, this work is not about what was lost, but about what is discovered in the breaking.

ARTISTS



Age guidance 16+

Ivan Michael Blackstock (UK)

TRAPLORD

Director and Choreographer:

Ivan Michael Blackstock

Associate Choreographer: Chaldon Williams

Performers: DOMINANT, Kaner Scott, Kyron Nykro Jake, Magero, Wild G, Chaldon Williams

TRAPLORD is an Olivier Award-winning production by choreographer and cultural innovator Ivan Michael Blackstock, exploring cycles of life, death, and rebirth through a visceral fusion of dance, theatre, and spoken word. Suspended between dream and reality, the work takes audiences on a fractured heroic journey toward self-actualisation.



NSB (UK)

Sans Voix

Choreography and Performers:

Nathan Koakan, Sienna-Grace Colenutt, Bella Gordon-Nelson

Sans Voix explores how the world would shift if movement became the only method of communication and how this would affect relationships. The absence of spoken word highlights that movement is a universal way of connecting, communicating and expressing emotion to form relationships. The decision to merge two art styles that are not typically paired (Chanson Music and Hip Hop Theatre) creates an open mind of what the moment entails. As English speakers, having a limited knowledge of the French language, we felt that our lack of understanding mirrors the intent of the dance as we are relying on movement to communicate the language.

ARTISTS



Both
Shows

Shake (UK)

Harmonic Dissonance

Choreography: Isaac Farmer

Performers: Isaac Farmer, Charlotte Fernandes, Charlotte Morris, Jazz Parker, Jake McDonald, Keira Evans, Eshe Wilford-Cole

Harmonic Dissonance is a sequel to our 2025 piece 'Crowd Control', which explored the tension between artists and everyday society; pedestrians versus creatives, conformity versus expression.

This new piece picks up where that story left off. **Harmonic Dissonance** sits in that uneasy but powerful space where contrast creates meaning. It asks what happens when artists no longer have the crowd to push against, only each other.

ABOUT US

Jonzi D

Host & Artistic Director

An MC, dancer, spoken word artist and director, Jonzi is the foremost advocate for hip hop who has changed the profile and influenced the development of the UK British hip hop dance and theatre scene over the last two decades.

Since founding Breakin' Convention in 2004, Jonzi has triumphed in raising the profile and giving a platform to hip hop disciplines, which has gained worldwide recognition as being at the vanguard of the development of the art form. Through professional development projects Open Art Surgery and Back to the Lab, Jonzi has supported hundreds of hip hop dance and rap/poetry artists on their journey to creating theatre.

Stella Mavis

Breakin' Convention Rep

Stella Mavis is a choreographer, creative director, and founder of DFA Studios, based on the South Coast. She is dedicated to developing young talent and creating inclusive pathways into hip hop culture for the next generation. In 2009, she founded Street Jam, a long-running platform that brings together both local dancers and talent from across the UK, showcasing emerging artists and strengthening the wider dance community. As the South Coast representative for Breakin' Convention, Stella leads on regional engagement, connecting grassroots talent with world-class hip hop theatre. Through her work, she continues to build opportunities, inspire creativity, and elevate hip hop culture across the region.



ABOUT US

Breakin' Convention represents the origins and evolution of hip hop culture from around the world and around the corner.

Since 2004, Breakin' Convention has represented the origins and evolution of hip hop culture from around the world and around the corner. Working with the most respected, innovative and inspirational artists, Breakin' Convention is at the vanguard of the development of the hip hop theatre genre, through its world-renowned festivals, international touring, professional development, youth projects and educational programme.

breakinconvention.com

BREAKIN CONVENTION TEAM

Artistic Director **Jonzi D**
Director **Michelle Norton**
Tour Producer **Lisa Parkes**
Assistant Producer **Natalie Thompson**
SW Marketing Manager **Natalie Zagaglia**
Marketing Consultant **Martha Quigley**
Marketing & Communications Coordinator
Hebe Salmon
Social Media & Campaigns Officer
Dominic George Hamilton
Projects Manager **Shay Rafati**
Interim Assistant Producer **Kate Bodner**
Coordinator **Aliyah Reid**
Trainee **Yasmine Akebsi**
Press **ABSTRAKT**
Design & Logo **Benjamin Wachenje**
Local Reps **Stella Mavris**

TECHNICAL TEAM

Production Manager & LX **Joe Pilling**
Company Stage Manager **Lisa Parkes**
Deputy Stage Manager **Helen Lainsbury**
Sound Engineer **Enric Augrigemma**
SW Technical Production Manager **Adam Carrée**

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