
Did you know?

First staged in 1947, these famous pairings have portrayed Joe and Kate Keller on stage over the years...

1981 West End – Colin Blakely and Rosemary Harris

2008 Broadway – John Lithgow and Dianne Wiest

2010 West End – David Suchet and Zoë Wanamaker

2019 West End – Bill Pullman and Sally Field

2019 Broadway – Tracy Letts and Annette Benning

Enjoy the show

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Go behind the scenes of *All My Sons* and learn more about how our broadcasts happen on our website.

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National
Theatre
Live

ALL MY SONS

A production from



GAVIN KALIN
PRODUCTIONS

Playful
PRODUCTIONS

Cast

Joe Keller..... Bryan Cranston
Kate Keller..... Marianne Jean-Baptiste
Chris Keller..... Paapa Essiedu
George Deever..... Tom Glynn-Carney
Ann Deever..... Hayley Squires
Dr. Jim Bayliss..... Richard Hansell
Lydia Lubey..... Aliyah Odoffin
Sue Bayliss..... Cath Whitefield
Frank Lubey..... Zach Wyatt
Ensemble..... Stevie Raine
Bert..... Charles Dark

Creative Team

Writer..... Arthur Miller
Director..... Ivo Van Hove
Set and Lighting Designer..... Jan Versweyveld
Costume Designer..... An D'huys
Sound Designer..... Tom Gibbons
Casting Director..... Julia Horan CDG

Broadcast Team

Camera Director..... Sashi Kissoon
Lighting Director..... Gemma O'Sullivan
Sound Supervisor..... Conrad Fletcher
Script Supervisor..... Stephanie Rose

Running time:

2 hours and 30 minutes, with no interval

Ivo Van Hove and Jan Versweyeld on *All My Sons*

A Play for Today by Holly Malone, an excerpt from the *All My Sons* programme.

At the heart of *All My Sons* is the friction between social responsibility and private business. “Joe Keller has to recognise that he ignored social responsibility... money took over his thinking [and] became the centre of his life.” And yet, his corruption arguably arose from “good intentions”. The “money was taking care of his family and his sons’ future”.

While the delusional households of Miller’s characters provide an ongoing allure for the couple, their own home is, seemingly, a healthier space. What’s the secret to maintaining a successful personal and professional relationship for over 40 years? “If there are secrets, I’m not going to tell them,” dead-pans Versweyeld, before relenting and admitting “mutual trust”, “taking risks together”, and “being there for each other” when those risks don’t work out are fundamental ingredients. For Van Hove, “not always agreeing” is also key, along with “coming home in the evening and not starting to talk about [their work] again”. Any drama, it seems, is best saved for the stage.

“Business runs the world and politics is conducted like deals sometimes. The word ‘deal’ is suddenly there... which was not the case for a long time. It was about ideals, and not about deals.” As for the rest of us, at a time when we’re becoming “more and more individual... living in a very small nucleus, we tend sometimes to forget we have a social responsibility and that we should take care of it.” [...]

Wessex Grove

Wessex Grove is a theatrical production company set up by Benjamin Lowy and Emily Vaughan-Barratt in 2020.

wessexgrove.com
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Playful Productions

Established in 2010 by Matthew Byam Shaw, Nia Janis and Nick Salmon, Playful is a leading independent producer, executive producer, and general manager at the heart of popular theatre, bringing passion, expertise and fun to plays and musicals across the West End, Broadway and internationally.

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Gavin Kalin Productions

Gavin Kalin Productions is an award-winning theatrical production company that specialises in producing theatre in the West End, on Broadway and internationally.

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THE PLAYBOY OF THE WESTERN WORLD

by John Millington Synge
directed by Caitríona McLaughlin

In cinemas from **28 May**

Nicola Coughlan (*Bridgerton*) joins Éanna Hardwicke and Siobhán McSweeney (*Derry Girls*) in this riveting Irish classic play of youth and self-discovery.

★★★★

‘Nicola Coughlan is a spirited presence in the classic Irish drama’
The i

LES LIAISONS DANGEREUSES

by Christopher Hampton
based on the novel by Pierre Choderlos de Laclos
directed by Marianne Elliott

In cinemas from **25 June**

Lesley Manville (*Phantom Thread*) and Aidan Turner (*Rivals*) in a striking new staging of the celebrated adaptation of the classic novel – a thrilling game of love, lies and social warfare.

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