

**‘Totally  
involving’**  
Keep Colchester Cool

# **THIRD CLASS** **A TITANIC STORY**

**A ONE-MAN PLAY WRITTEN AND PERFORMED  
BY RUSSELL LUCAS**

# THIRD CLASS A TITANIC STORY

**'A class act from Russell Lucas'**

David Vass, Diss Reviewer

**'A totally involving piece of theatre'**

Keep Colchester Cool

**'Effective and thought-provoking theatre'**

Paul Szabo, Rotherham Advertiser

**FOR RUSSELL'S OTHER WORK:**

**NEW YORK STAGE REVIEW**

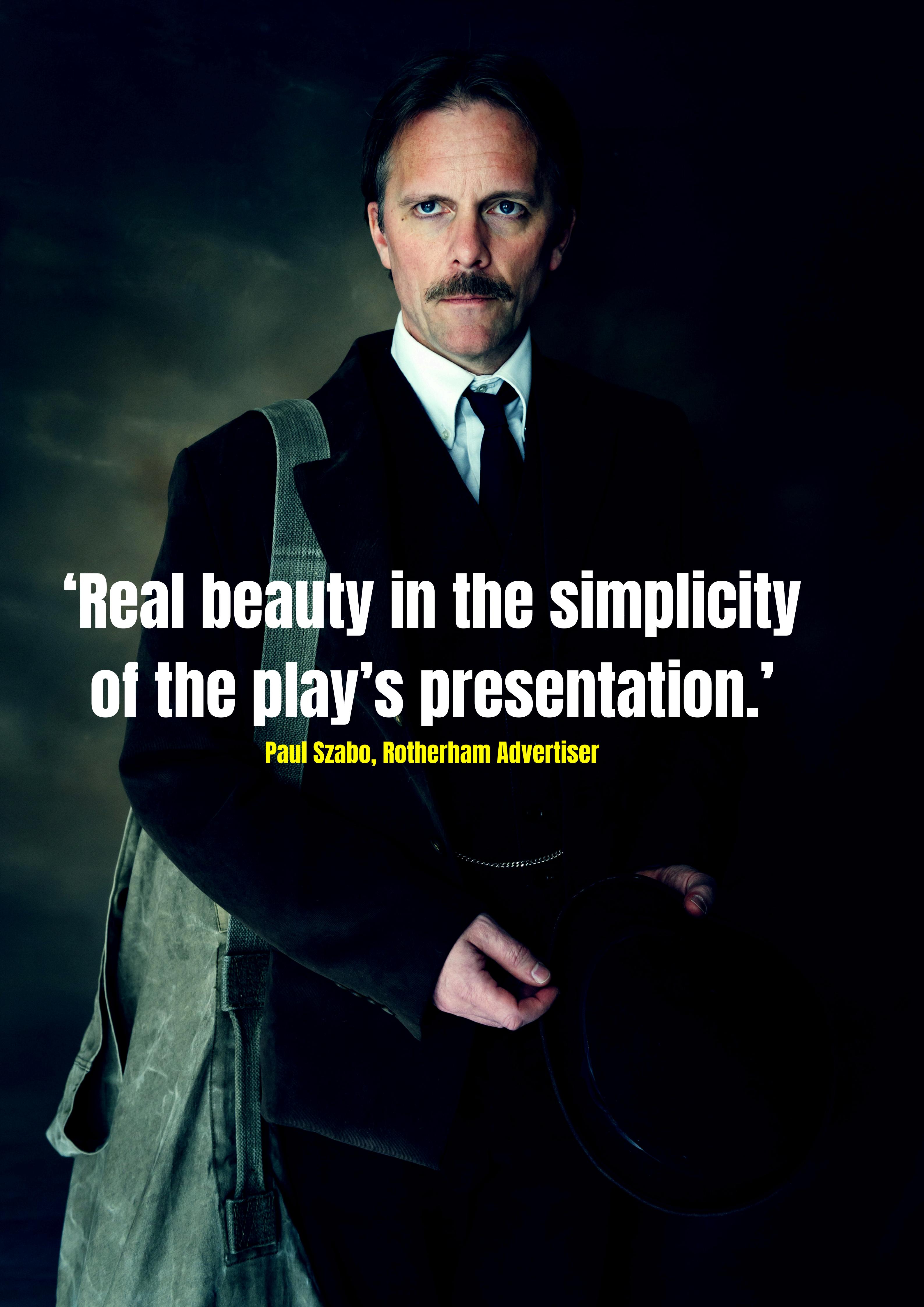


**THE SCOTSMAN**



**THE TIMES**





**‘Real beauty in the simplicity  
of the play’s presentation.’**

**Paul Szabo, Rotherham Advertiser**

**“THE WHITE STAR LINE MERGED ITSELF OUT OF EXISTENCE.  
THOSE CLEVER LITTLE EDUCATED BOYS.”**

A one-man theatre show based on the life of  
Titanic survivor, Edward Dorking.

Edward was gay. Openly gay, and on Wednesday, April 10th, 1912, he set sail for NYC on a ticket bought for him by his parents in the hope his American family could put him 'right'

**THIRD CLASS** charts Edward's journey from boarding the Titanic to swimming for 30 minutes towards an already full collapsable lifeboat and how he, upon arriving in New York would tour the Vaudeville circuit, recreating the stories for a fact-hungry public.

But Edward didn't want fame; he wanted revenge. When everyone was talking about the deaths of millionaires and society figures, few were discussing the people who took the lion's share of the losses that night: the third class.

Using music, movement, projection, and historical facts, **THIRD CLASS** tells the story of an unknown hero from a well-known story.

Booking from January 2025.



**Russell Lucas** is a London-based artist who creates work for the theatre. His projects range from creating his one-man show *The Bobby Kennedy Experience* and the smash hit cabaret *An Evening Without Kate Bush* to directing *Julie Madly Deeply*, the UK premieres of *The Fat Man's Wife* by Tennessee Williams and *The Understudy* by Theresa Rebeck.

He writes and delivers workshops on many of his artistic practices in drama schools, and his book, *300 Thoughts for Theatremakers*, is on sale around the world, published by Nick Hern Books.

[www.RussellLucas.com](http://www.RussellLucas.com)