



**'Totally
involving'**
Keep Colchester Cool

THIRD CLASS

A TITANIC STORY

A ONE-MAN PLAY WRITTEN AND PERFORMED
BY RUSSELL LUCAS

THIRD CLASS

A TITANIC STORY

‘A class act from Russell Lucas’

David Vass, Diss Reviewer

‘A totally involving piece of theatre’

Keep Colchester Cool

‘Effective and thought-provoking theatre’

Paul Szabo, Rotherham Advertiser

FOR RUSSELL’S OTHER WORK:

NEW YORK STAGE REVIEW



THE SCOTSMAN



THE TIMES



A man with a mustache and blue eyes, wearing a dark suit, white shirt, and dark tie. He is holding a dark hat in his left hand. A light-colored bag is slung over his right shoulder. The background is dark and moody.

**‘Real beauty in the simplicity
of the play’s presentation.’**

Paul Szabo, Rotherham Advertiser

**“THE WHITE STAR LINE MERGED ITSELF OUT OF EXISTENCE.
THOSE CLEVER LITTLE EDUCATED BOYS.”**

**A one-man theatre show based on the life of
Titanic survivor, Edward Dorking.**

**Edward was gay. Openly gay, and on Wednesday, April
10th, 1912, he set sail for NYC on a ticket bought for him
by his parents in the hope his American family could put him 'right'**

THIRD CLASS charts Edward's journey from boarding the
Titanic to swimming for 30 minutes towards an already
full collapsable lifeboat and how he, upon arriving in New
York would tour the Vaudeville circuit, recreating the
stories for a fact-hungry public.

**But Edward didn't want fame; he wanted revenge.
When everyone was talking about the deaths of millionaires
and society figures, few were discussing the people who
took the lion's share of the losses that night:
the third class.**

**Using music, movement, projection, and historical facts, THIRD
CLASS tells the story of an unknown hero from a well-known story.**

Booking from January 2025.



***Russell Lucas* is a London-based artist who creates work for the theatre. His projects range from creating his one-man show *The Bobby Kennedy Experience* and the smash hit cabaret *An Evening Without Kate Bush* to directing *Julie Madly Deeply*, the UK premieres of *The Fat Man's Wife* by Tennessee Williams and *The Understudy* by Theresa Rebeck.**

He writes and delivers workshops on many of his artistic practices in drama schools, and his book, *300 Thoughts for Theatremakers*, is on sale around the world, published by Nick Hern Books.

www.RussellLucas.com