

VINCENZO BELLINI

LA SONNAMBULA

TRANSMITTED LIVE ON SAT, OCT 18, 2025

The Met
ropolitan
Opera **HD**
LIVE

CONDUCTOR

Riccardo Frizza

PRODUCTION

Rolando Villazón

SET DESIGNER

Johannes Leiacker

COSTUME DESIGNER

Brigitte Reiffenstuel

LIGHTING DESIGNER

Donald Holder

PROJECTION DESIGNER

Renaud Rubiano

CHOREOGRAPHER

Leah Hausman

C. GRAHAM BERWIND, III
CHORUS DIRECTOR

Tilman Michael

LIVE IN HD DIRECTOR

Gary Halvorson

LIVE IN HD HOST

Rhiannon Giddens

AMINA

Nadine Sierra

LISA

Sydney Mancasola

ELVINO

Xabier Anduaga

RODOLFO

Alexander Vinogradov

ACT I Preparations are underway for Elvino and Amina's wedding. Elvino arrives and gives Amina a ring that belonged to his mother. A mysterious stranger appears. Lisa offers to arrange accommodations for him for the night, and the villagers explain that the town is haunted. That night, Lisa identifies the stranger as Count Rodolfo. The two of them flirt, and as Count playfully takes Lisa's scarf off her, there is a sudden noise, and Lisa hides. Amina enters sleepwalking, conflicted between her love for Elvino and the spirit of the wild, which calls for her to be truly herself. Rodolfo leaves her innocently asleep in the town square and covers her with his robe, but when the villagers arrive, they are shocked. Elvino turns on Amina and calls off the wedding.

INTERMISSION

ACT II The villagers decide to visit Count Rodolfo and ask him about Amina's case. Elvino reproaches Amina and takes his ring from her. He decides to instead marry Lisa and prepares to lead her to the church, but not before Rodolfo arrives, proclaiming Amina's innocence and explaining that she was only sleepwalking. Lisa declares that at least she was not found wearing another man's robe. When Teresa produces Lisa's scarf, Elvino thinks Lisa has lied to him. Amina appears, walking in her sleep and mourning the loss of Elvino. Finally convinced of her innocence, Elvino places the ring back on her finger. Waking, Amina realizes Elvino's reasserted love for her but feels the call of the wild stronger than ever before. A final discovery cements her decision.

Production a gift of Dominique Laffont

A co-production of the Metropolitan Opera, Opéra de Nice Côte d'Azur, Semperoper Dresden, and Théâtre des Champs-Élysées



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