

Learn more about our charity partners for *Inter Alia*

Schools Consent Project

Delivering comprehensive, lawyer-led workshops on consent and the law in UK schools. Through dynamic, interactive workshops they explain the role of the law in providing a clear framework for understanding rights and responsibilities, while building the skills to check for, communicate and respect boundaries, reducing the likelihood of young people experiencing - or perpetrating - sexual harm.

Donate: schoolsconsentproject.com

Tender

Working with a wide variety of organisations from primary schools to global businesses, they promote respect and equality and prevent domestic abuse and sexual violence. Their innovative, interactive approach empowers children, young people and adults with the skills and knowledge to recognise unhealthy relationships, nurture healthy ones, and seek support if they need help.

Donate: tender.enthuse.com

Enjoy the show

We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

Please do let us know what you think through our channels listed below or approach the cinema manager to share your thoughts.

Connect with us

Explore

Go behind the scenes of *Inter Alia* and learn more about how our broadcasts happen on our website.

 ntlive.com




Never miss out

Get the latest news from National Theatre Live straight to your inbox.

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Join in

Use **#Inter Alia** and be a part of the conversation online

-  Facebook: [/ntlive](https://www.facebook.com/ntlive)
-  X: [@ntlive](https://twitter.com/ntlive)
-  Letterboxd: [@ntlive](https://letterboxd.com/ntlive)

Feedback

Share your thoughts in our short online survey to enter into a prize draw to win £100

ntlive.com/feedback



INTER ALIA

a new play by Suzie Miller

A production from



Cast

Michael Wheatley.....Jamie Glover
Jessica Parks.....Rosamund Pike
Harry Wheatley.....Jasper Talbot
Ensemble.....Louisa Clein
Ensemble.....Luke Garner-Greene
Ensemble.....Thomas Michaelson
Children.....Esma Akar
Children.....Liliana Argenio-Winch
Children.....Edward Butler
Children.....Ella Critchell
Children.....Charles Dark
Children.....Ayrton English

Production Team

Director.....Justin Martin
Set and Costume Designer.....Miriam Buether
Lighting Designer.....Natasha Chivers
Movement and Intimacy Director.....Lucy Hind
Composers.....Erin LeCount
James Jacob PKA Jakwob
Music Director.....Nick Pinchbeck
Sound Designers.....Ben and Max Ringham
Video Designer.....Willie Williams
for Treatment Studio

Broadcast Team

Director for Screen.....Matthew Amos
Lighting Directors.....Gemma O'Sullivan
Marc Nicholson
Sound Supervisor.....Conrad Fletcher
Script Supervisor.....Vicky Edmonds

Running time:
1 hour and 45 minutes. There is no interval.

Hear from the writer

Suzie Miller on what it is to be a judge, an excerpt from the Inter Alia programme

The Latin word *inter alia* means ‘among other things’, it is a term used in the legal profession, but here it is also emblematic of how working women juggle their lives. Women work exceptionally hard at their jobs ‘among other things’, those ‘other things’ include having to: juggle their family lives, carry the ‘emotional load’, manage households, and be available for emergencies. As one woman told me, she lives her own life ‘in the cracks of everyone else’s lives’ while she attempts to work, organise school costumes, lunches, meals, school drop offs and manage tradespeople who need to come to the house.

There are so many invisible lines and boundaries that women must negotiate between motherhood, marriage, professional lives and being women in society. The overlap and competing expectations are challenging at best and often overwhelming. For women generally there is another layer, the social judgement of women trying to manage it all. Jessica’s character is a ‘judge’ but so too is the character of Jessica being judged: for her parenting, her choices, her work hours, her femininity, her feminism, her role as a life partner, and more. Like so many women trying to meet so many competing demands, Jessica also judges herself.

National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation’s theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

nationaltheatre.org.uk
[@NationalTheatre](https://www.facebook.com/NationalTheatre)

National Theatre Live

National Theatre Live, launched in 2009, brings the best of British theatre to audiences around the globe. With over 100 productions released to date, National Theatre Live is regularly screened in 2,500 venues across 74 countries, allowing millions of people to experience world-class theatre on the big screen.

National Theatre Live captures performances from the National Theatre’s stages and beyond, working with a range of leading creatives to share extraordinary stories. From timeless classics to critically acclaimed new writing, National Theatre Live productions are filmed live in front of audiences to create an immersive experience.

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Coming soon

MRS. WARREN’S PROFESSION

by Bernard Shaw
directed by Dominic Cooke

In cinemas from **23 October**

Imelda Staunton (*The Crown*) joins forces with her real-life daughter Bessie Carter (*Bridgerton*) in the incendiary moral classic.

★★★★★

‘Startlingly fresh’
Time Out

The Fifth Step

by David Ireland
directed by Finn den Hertog

In cinemas from **27 November**

Jack Lowden (*Slow Horses*, *Dunkirk*) is joined by Martin Freeman (*The Hobbit*, *The Responder*) in the critically acclaimed and subversively funny new play.

★★★★★

‘Raw, excruciating and often alarmingly funny’
Daily Mail

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