

Pipeline – Wednesday 13th November 2024

Kith & Kin written and performed by Leela Bunce

Leela writes: “Kith and Kin is about an everyday Saxon woman, set in Somerset in the 9th century, performed in a mix of Modern English and Old English. My desire with the show is to shine a light on "the Dark Ages" with humour and heart. I have a keen interest in telling untold stories, and I wanted to centre the piece on an everyday woman - women being fairly absent from what is broadly known and told about the Anglo-Saxons. I have managed to glean a surprisingly large amount from records, poetry and archaeology to inform my writing. I premiered the show in the reconstruction Saxon hall at Avalon Archaeology, and I have also performed it in the Studio space at Strode Theatre. I am keen to know where and for whom people think it would be best placed as I'd like now to take the show to a wider audience. I also welcome peer feedback as I continue to develop and shape the script - what works, what could work better”.



Grip of Life by Noni Lewis

Noni writes: “Discovering the untold story of Eleanor Daniels is what inspired me to write in the first place. The more I found out, the more I felt her story as a woman in the creative industries resonated still today. Finding out that Eleanor believed in reincarnation was the final piece of the puzzle that evolved into 'Grip of Life'. I was fortunate enough to get funding to run an R&D where the script was prodded, poked, thrashed and beaten into shape. Getting funding to produce it has been much trickier so thus far, her story remains untold. I couldn't resist an opportunity to share it here”.

Counting Turtles by Sally Lewis

Sally writes: “I’m fascinated by the role’s women accept throughout their lives. As we age so these relationships shift, some will continue their caring role, looking after parents and grandchildren, whilst others seek new independence, freedom and adventure. What happens though when the core carer of the family decides it’s time for change?”

The inspiration behind this play was acknowledging the frustrations and guilt associated with making these adjustments.

I’m a local playwright and author, co-founder of Bob Theatre Company. I have had full length plays work on at Edinburgh and London and short plays across the southern region”.

Pipeline

Pipeline began in January 2024 and is run by Lighthouse Poole in association with Dorset Scriptwriters. The aim is to provide a platform for writers and a space for new work to develop. It’s a place to gather, present, socialise and respond to what writers need. It’s an encouraging space where great work can develop!

In addition to the presentation of work in development, Pipeline events have included a Q&A with local screenwriter Caleb Ranson and *Pipeline Rapid Response!* where four writers (Ali Sparkes, Alice Flynn, Gavin Egan and Tom Pagett) wrote scripts in a day (a matter of hours actually!) We welcome feedback, advice and suggestions as to how Pipeline can develop events in the future. Our Pipeline 2025 programme will soon be announced.

Pipeline Writers will also feature at next year’s The Script’s The Thing Festival on 3rd May 2025 at Dorchester Arts. For more information: www.dorchesterarts.org

Thank you for supporting the writing community and local talent. We welcome your donations to help keep these events free!

COMING IN 2025 – Pot licker, Sherling Studio, Lighthouse Poole 12th & 13th March 2025

When teachers Rich, Kris and Zara discover a bag of drugs in school lost property, they should report this straight away. But as the school faces imminent closure, is there another way to deal with the bag?

This brilliant new dark comedy looks at what happens when worlds collide, and lines of responsibility get blurred.

An extract from Pot licker was seen at the very first Pipeline in January 2024 and is touring next March 2025, produced by Dorchester Arts in association with Lighthouse Poole. Venues include Exeter Barnfield and the Ustinov, Bath. For a full list of tour venues visit: www.potlickerplay.com

