

Coming soon

DEAR ENGLAND

a new play by James Graham
directed by Rupert Goold
from the National Theatre

In cinemas 25 January

Joseph Fiennes (*The Handmaid's Tale*) plays
Gareth Southgate in James Graham's
(*Sherwood*) spectacular hit play examining
nation and game.

★★★★★

'The beautiful game in a beautiful play'
WhatsOnStage

VANYA

adapted by Simon Stephens,
after Anton Chekhov
directed by Sam Yates
from Wessex Grove,
Galvin Kalin Productions and Kater Gordon

In cinemas 22 February

Andrew Scott (*Fleabag*) brings multiple
characters to life in the sold-out, radical
and contemporary new version of Chekhov's
Uncle Vanya, filmed live on stage from the
West End.

★★★★★

'The performance of the year'
The i

National Theatre Live

SKYLIGHT

by David Hare

Cast in order of speaking

Kyra Hollis..... Carey Mulligan

Tom Sergeant..... Bill Nighy

Edward Sergeant..... Matthew Beard

Understudies

Kyra Hollis..... Sarine Sofair

Tom Sergeant..... Michael Bott

Edward Sergeant..... Matt Plumb

Creative Team

Writer..... David Hare

Director..... Stephen Daldry

Designer..... Bob Crowley

Lighting Designer..... Natasha Katz

Sound Designer..... Paul Arditti

Composer..... Paul Englishby

Costume Supervisor..... Irene Bohan

Props Supervisor..... Lisa Buckley

Production Manager..... Diane Willmott

Associate Director..... Justin Martin

Associate Designer..... Ros Coombes

Associate Lighting
Designer..... Derek Anderson

Associate Sound Designer..... Chris Reid

Dialect Coach..... William Conacher

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the next broadcast or screening near you



Running time: 2 hours and 45 minutes,
including a 20-minute interval.



Supported using public funding by
ARTS COUNCIL
ENGLAND

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About David Hare and *Skylight*

David Hare has written 29 full-length plays for the stage, 17 of which have been presented at the National Theatre, including *Pravda* (with Howard Brenton), *Racing Demon*, *Murmuring Judges*, *The Absence of War*, *Stuff Happens*, *The Power of Yes* and his adaptation of Katherine Boo's *Behind the Beautiful Forevers*. His many screenplays for film and TV include *The Hours*, *The Reader*, *Page Eight*, *Turks & Caicos* and *Salting the Battlefield*.

Skylight was first staged in the Cottesloe at the National Theatre in 1995, directed by Richard Eyre, with Michael Gambon as Tom Sergeant, Lia Williams as Kyra Hollis and Daniel Betts as Edward Sergeant. The production won the Olivier Award for Best New Play, and transferred to the West End and later to Broadway. When it was revived at the Vaudeville Theatre in the West End in 1997, Bill Nighy played Tom Sergeant (the part he plays again in the production you will watch today), with Stella Gonet as Kyra and Theo Fraser Steele as Edward.

National Theatre Live

National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 10.7 million people in 2,500 cinemas in 65 countries since we launched in 2009.

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National Theatre

At the National Theatre we make world-class theatre, and we make it for everyone.

We stage over 20 productions at our South Bank home in London each year. Our programme is broad and inclusive, appealing to the widest possible audiences with new plays, musicals, reimagined classics and work for young audiences. Our work is also seen in London's West End, on tour across the UK and internationally, and through National Theatre Live broadcasts and screenings to cinemas around the world.

Whether you've seen our work many times or are joining us for the first time, we hope you will be entertained, challenged and inspired.

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Did you know?

Over
11.5
million people

have watched a National Theatre Live screening since 2009



Enjoy the show

We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

Please do let us know your thoughts through our channels listed below or approach the cinema manager to share your thoughts.

Connect with us

Explore

Go behind the scenes of *Skylight* and learn more about how our broadcasts happen on our website.



Join in

Use **#Skylight** and be a part of the conversation online.



Never miss out

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Feedback

Share your thoughts in our short online survey to enter into a prize draw to win £100.

ntlive.com/feedback

